

Competition Rules and Requirements

2011

ILLINOIS GOURD SOCIETY FESTIVAL

Chicago Botanic Garden

1000 Lake Cook Road, Glencoe, Illinois 60022

(847)-835-5440 www.chicagobotanic.org

Saturday, September 17, 10am-4:30pm

Sunday, September 18, 10am -4:30pm

Workshops, Vendors, and Competition

www.illinoisgourdsociety.org

Workshops also on Friday, September 16

Show Theme: "Gourds on Safari"

**Illinois Gourd Society Festival
2011 Competition Rules
Chicago Botanic Garden, September 16-18, 2011**

General Requirements

1. Entries and special exhibits are open to everyone.
2. Gourds must predominate in all entries. A gourd or gourd pieces must be obvious as all or the major part of the entry.
3. Only one entry per person per entry class is allowed. An entry form is included with these Competition Rules and Requirements.
4. The entry fee is \$1.00 per entry, payable by check or cash to the ILGS. Entry fee for the Junior Division is waived.
5. Entrants aged 14 and under may enter any category and are not limited to the Junior Division.
6. Items entered in a previous Illinois Gourd Society show at the Chicago Botanic Garden may *not* be entered. Items entered in other gourd shows may be entered.
7. All Exhibits and Entries must be in place with the entry tag (available at registration) attached by 9:30 a.m., Saturday, September 17, 2010. Entry check-in is from 2 pm to 4:30 pm Friday, September 16, 2010, at the Chicago Botanic Garden Regenstein Center competition area. Late arrivals may register prior to 9:30 am Saturday, September 17th. The official entry tag must display the exhibitor name and entry number. The name will be obscured during the competition and judging.
8. Entries must remain in place until 4:30 p.m., Sunday, September 18, 2010, unless they have been sold during the competition. If sold, they must remain in the exhibit until 4:30 pm Saturday afternoon, September 17th. An entrant's name may be made visible on the tag after judging ends.
9. Competition gourds may be made available for sale. Upon registration, entrants should identify the sale price to the committee. The competition committee will accept cash or check from the buyer on behalf of the seller and pass proceeds to the seller. No commission will be collected.
10. Entries that win their Category, the Growers' Best, People's Choice, or Judges' Choice awards will remain in the exhibit until 4:30 pm Sunday, September 18th.
11. Judging will take place Saturday, September 17, 2010; starting at 10 a.m. Exhibitors may not interfere with judges while judging is in progress.
12. All classes will be judged: 1st; 2nd; 3rd; 4th; and 5th place. Ribbons will be awarded in each class.

13. Judges will select a *Growers' Best* winner from the first place finishers of classes in Divisions I and II (*Growers*)
14. Judges will select a category winner from the first place finishers of classes within each category of Division III (*Gourd Craft*) and an overall winner from first place finishers of Division IV (*Juniors*). One *Judges' Choice* winner will be selected from this group.
15. After judging, the public may choose their favorite entry (*People's Choice*) during an election between 11:00 am and 3:00 pm on Saturday, September 17th.
16. Out-of-State entries should coordinate logistics with the competition chair.

Requirements for Growers' Gourds

17. No squash or pumpkins, including sweet dumplings and/or miniature pumpkins, are to be used in entries or displays.
18. Mature gourds that have started to dry or cure may be exhibited, but they should be free of spoiling or diseased areas.
19. The Illinois Gourd Society strongly recommends that all fresh and dried gourds exhibited have stems attached. The presence/absence of stems may affect the awarding of ribbons, but will not disqualify an entry. Stems on gourd craft items are optional.
20. Recognition will be given for the *Growers' Award* and for the *Jim Story Award*. Information on the *Jim Story Award* is on page 4.

Requirements for Crafted Gourds

21. Gourds may be purchased or grown for crafting.
22. All work must be done by exhibitor(s), except as noted. Collaborative entries on craft projects are allowed, so long as each collaborator contributed significantly to the project.
23. All open gourds need to be cleaned to remove surface dirt and membrane. They need to be finished, inside and out, for show quality. Stems are optional, but must be cleaned if left on the gourd.
24. No parts from endangered or threatened animal or plant species may be used.
25. The Illinois Gourd Society encourages emphasizing the fresh and natural qualities of the gourds. Plastic or artificial materials are discouraged, except where noted, but not prohibited. For instance, silk flowers are permissible in certain floral arrangements; and items such as fantasy animals or fishing lures may benefit from the use of artificial embellishments.
26. Live evergreens are not permitted. Artificial trees are permissible where used as part of a display.

27. Recognition will be given for the Judges' Choice Award (of special appeal to the judging coordinators) and the People's Choice (selected by the public).

Awards

Jim Story Memorial Award: For Divisions I & II: Ornamental or Hard Shell Classes 4 & 12. Jim Story was a gourd legend, a teacher, and gourds molder. In honor of Jim Story, The American Gourd Society instituted an annual, national competition in his name, which involves hand-trained gourds. The winners of Classes 4 and 12 automatically will be entered in the competition at the State level, and a special team of judges from the Show Committee will select an entry to continue to the AGS competition. For this competition, an entrant will be required to complete a questionnaire about his/her gourd-growing process and sign an agreement to have his/her work published in the AGS Magazine. Photographs demonstrating a tutorial on how to achieve the results of the entry would hold more weight in selecting a winner. The Illinois Gourd Society will follow AGS rules for this competition. AGS rules are available at <http://www.americangourdsociety.org>. Rules for entry also were published in the AGS publication, The Gourd, Spring 2009.

Growers' Best: Show judges will select an outstanding entry from Divisions I (Current Season Gourds) and II (Dried Gourds) to receive a Growers' Best Award.

Judges' Choice: Show judges will select an outstanding entry from Divisions III (Gourd Craft) and IV (Juniors) to receive the Judges' Choice Award.

People's Choice: Show visitors will elect their favorite entry from Divisions I, II, III and IV.

Show Theme: "Gourds on Safari"

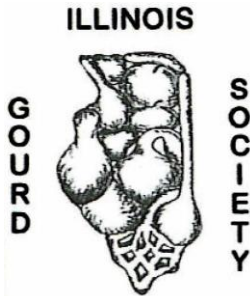
Explore the wildlife and wilderness adventure of an African safari (Swahili for "journey"). Our show theme this year inspires us to consider the cultural, ecological, and other natural wonders that may be experienced on safari. Imagine how you might capture the influence of Africa's great natural treasures.

Questions?

2011 ILGS Competition Co-Chairs:

Tom Bloore, (630) 262-1741, tbloore@sbcglobal.net

Sally Arnold, (630) 262-1741, sassyii@sbcglobal.net



Illinois Gourd Festival

2011 Competition Registration Form

Complete this form for each entry and submit it with your payment to the competition check-in table.

*Cash or checks payable to the Illinois Gourd Society (\$1 per entry)
Juniors' entry fee waived. www.Illinoisgourdsociety.org*

Artist Information

Name: _____

Address: _____

City, State, Zip: _____

Phone: _____

E-Mail: (opt.) _____

Entry Information

Division #: ____ **Category #:** ____ **Class #:** ____ **Exhibition Only:** ____

Brief Description: _____

Sale Price: _____ **Not for Sale:** _____

Waiver: I will not hold the Illinois Gourd Society or Chicago Botanical Garden responsible for any accidents, loss, cost, damage, or breakage of any entries, exhibits or displays.

Signed: _____ **Date:** _____

The Illinois Gourd Society and Show Judges understand your devotion of time and labor to your gourd art, and we will handle your pieces with the care they deserve. Thank you for participating in the 2011 Festival.

Definitions and Examples

1. **Artificial Sinew:** Artificial sinew is a waxed nylon imitation of natural sinew (animal tendon), used as a binding/beading material. Artificial sinew is allowed on all entries.
2. **Beading:** Use of beads to apply design and patterns to a gourd. May or may not cover entire gourd.
3. **Chip Carving:** A type of carving performed with gouging tools to "chip" out a small piece of gourd at a time to create a pattern or design.
4. **Colored Gourd:** a gourd whose color has been changed with dye, paint, crayon, pencil, marker, or other commonly accepted coloring media.
5. **Covered Container:** A cut gourd with a cover. The cover may be made from a gourd piece or other material. Examples: bowls/vessels with a lid, jewelry and music boxes.
6. **Current Season Gourd:** A fresh, recently-harvested gourd, which still contains the green coloring and water weight it had when harvested.
7. **Cut Gourd:** Any gourd whose surface has been cut, partially or completely, with a tool such as a knife, saw, hot wood burning pen, awl, or other implement. The gourd does not have to be cut into two pieces; just cut completely through the shell. Examples: bowls, vases, covered containers, baskets.
8. **Dry Gourd:** A hollow, dried shell of a fruit in the Cucurbitaceae (or Cucurbit/gourd) family of plants.
9. **Embellishment:** Any decorative item, natural or artificial, attached to a gourd for the purpose of improving the appearance of the work. Examples: beads, charms, seeds, walnut slices.
10. **Engraving:** The gourd surface is just pierced or cut and very little of the shell is actually removed. A scratching of the surface by using hand tools.
11. **Fretwork:** An interlaced decorative design that is either carved in low relief on a solid background or is cut out with a saw. The use of hand tools or power tools acceptable.
12. **Gourd Basket:** A gourd with the top cut off and a carrying handle attached or cut so that part of the gourd remains to function as a handle. The general appearance is a container with a handle for carrying items.
13. **Gourd Bowl:** A gourd with the top portion cut off. The general appearance is a container intended to sit.
14. **Gourd Vessel:** A cut gourd bowl, vase, or other container (does not include baskets); with or without a lid/cover. May sit or hang.
15. **Hand Carving:** Any result of removal of a portion of the shell of a gourd exposing the undersurface using hand tools. Knives, gouges, or any other non-power tools may be used for this general result.

16. **Inlay:** The application of a secondary material into a carved section of a gourd. The material may be embedded into the shell in whole or in part.
17. **Inside Surface Finishing:** The inside surface of cut gourds and covered containers may be painted, stained, decouped or otherwise finished.
18. **Luminary:** A source of light, low light, or a complete lighting unit. Any result of removing a portion of the shell of a gourd exposing either the under layer or the gourd interior for purposes of displaying light.
19. **Man-made materials:** Man-made materials are allowed on all entries *unless otherwise specified*. Examples: paints, dyes, glass or plastic beads, wires.
20. **Mosaic:** Execution of a design on a gourd by setting small tiles into an adhesive medium, using small gourd pieces or other material.
21. **Natural Materials:** These materials are allowed on all entries and may be dyed. Examples: linen/cotton cords, animal/plant parts, pine needles, flowers.
22. **Pen and Ink:** The application of lines and shaded areas to form a drawing on a gourd using a pen and ink.
23. **Power Carving:** Any result of removing a portion of the shell of a gourd exposing the under layer using predominantly power tools. Additional use of hand tools for accent is allowed.
24. **Predominate (ILGS CBG Competition):** If a category states "predominate", "predominant", or other indication of a majority of a material or technique, then the piece should exhibit *at least 75%* of that material or technique.
25. **Relief Carving:** Carving away large areas of the shell. Deep relief or Sculptural carving would provide a dimensional carved surface. Relief carving removes more areas of the shell than surface engraving.
26. **Sculpture:** Any material allowed when joining or combining multiple gourds. Paints, stains, inks, dyes, and finishes also may be used.
27. **Translucent and clear protective finishes:** These finishes are allowed on all entries, *except where otherwise specified*. Translucent finishes may be colored, but they must be sufficiently sheer to see the gourd's natural characteristics and markings through them. Examples: colored shoe polish, dye.
28. **Whole Gourd:** An uncut gourd, whose shell is intact.
29. **Wood burning:** Marking the surface of a gourd using heat, ordinarily using a wood burner system. Other possibilities include heated metal tools or torches.

COMPETITION CLASSES

Please review all class descriptions, as some have changed from last year and others are new this year.

DIVISION I: Current Season Gourds

Note: This is a "Growers Division" as listed in the AGS Judging Handbook.

Note: All classes in this Division are open to both Hard Shell and Ornamental gourd entries.

Note: Class 1 - No pumpkins, squash, sweet dumpling or miniature pumpkins to be used.

Note: Stems are not included in size/length measurements (AGS 12). Stems are required in class 6. Stems are not mandatory in other Division classes.

Note: Limited clear wax or oil is allowed in all classes.

Division I Classes:

1. **Artistic Display (3' x 3' limit):** Artistic display or centerpiece of current season gourds, including Ornamentals and Hard Shells. The display must be no larger than 3' x 3'. Risers and accessory materials are allowed, but no part of the display is to be attached to or leaned against a wall. A minimum amount of accessory material is permitted; however, no dry gourds are to be used as accessories. Gourds must predominate over accessories. A centerpiece of fresh gourds may be presented in a tray, basket, bowl, plate, dried gourd, etc.
2. **Largest** (circumference, measured at widest diameter).
3. **Longest**
4. **Smallest** (circumference, measured at widest diameter)
5. **Conformation:** 3 or more of any variety that are identical size, shape, color.
6. **Unusual (freak):** Oddity of natural growth; not hand-trained.
7. **Hand-Trained:** One Hard Shell.
8. **Assortment (5+):** An assortment of any gourd varieties exhibiting characteristics of the specific gourd types. A note identifying the gourd varieties must accompany the entry.
9. **Most Outstanding:** Grower's personal best example of a given variety. A note identifying the variety must accompany the entry.

DIVISION II: Dry Gourds

Note: This is a "Growers Division" as listed under the AGS Handbook.

Note: All classes in this Division are open to both Hard Shell and Ornamental gourd entries.

Note: Clear waxing, varnish, shellac or sealer allowed.

Note: No color (paint, stain, etc.), decorations, or embellishments allowed.

Note: Stems are not included in size/length measurements. Stems are required only in Classes 13 & 14.

Division II Classes:

10. **Artistic Display:** 3' x 3' limit; Artistic display of dried, cleaned, Ornamentals and Hard Shells in their natural color. No hand-trained, crafted, cut or broken gourds permitted. No color (paint, stain, shoe polish, etc.) or other decoration allowed. No accessories permitted. A 36-inch frame is permitted. No part of a gourd shell extends beyond the 36-inch square. Risers and accessory materials are allowed, but no part of the display may be attached to or leaned against a wall. A centerpiece of dried gourds may be presented in a tray, basket, bowl, plate, dried gourd, etc.
11. **Largest** (circumference, measured at widest diameter).
12. **Longest**
13. **Smallest** (circumference, measured at widest diameter).
14. **Conformation:** 3 or more of any variety that are identical size, shape, color.
15. **Unusual (freak):** Oddity of natural growth; not hand-trained.
16. **Hand-Trained:** One Hard Shell.
17. **Assortment (5+):** An assortment of any gourd varieties exhibiting characteristics of the specific gourd types. A note identifying the gourd varieties must accompany the entry.
18. **Most Outstanding:** Grower's personal best example of a given variety. A note identifying the variety must accompany the entry.

DIVISION III: Gourd Craft

Division III Classes

Note: Stems are optional.

Note: Gourds must predominate in all classes.

Note: No feathers or parts from protected species are allowed.

Note: Gourds may be decorated unless otherwise specified.

There are 10 categories of classes in Division III. Winners of each class will be judged to select an overall category winner. Category winners will compete for the Judges' Choice in Gourd Craft.

1. Naturals Category

19. **Dipper Gourd:** dried; short- (15" and under) or long-handled (over 15"); similar to those used in early times - opened as for use and cleaned inside. Corks or plugs in the handle are optional. No color or decoration. Clear finish (urethane, wax) is optional.
20. **Bowl of Dry, Uncut Gourds:** Bowl is dry, undecorated; no color or other decoration permitted on bowl or the gourds. A clear finish is allowed on the bowl and/or gourds.
21. **Pitcher, vase, or bottle:** Undecorated; must be cut open. Gourd pieces may be attached. A clear finish is allowed.

2. Artful Objects Category

22. **Dipper Gourd, decorated:** Any length. Interior and exterior may be decorated or finished by any technique(s); accessories permitted.
23. **Wreath:** Accessories permitted.
24. **Wall Hanging:** Accessories permitted.
25. **Non-Holiday Centerpiece:** Dry gourds; natural accessory material permitted. Gourds may be in a gourd or non-gourd dish, basket, bowl, etc., and may be decorated.
26. **Sculpture:** Any dried Hard Shell gourd or Hard Shell gourd combination (see definition); accessories, colors, and decorative finishes permitted.
27. **Bowl with Decorated Rim, no lid:** Rim may be weaving, coiling, beading, etc. The bowl itself may be decorated or undecorated.

28. **Doll or Character:** Doll must either, 1) be made of all gourd material; or, 2) have a gourd head only (body of other material is acceptable). Accessories permitted. Clothing on either doll type is optional.
29. **Antlers, Bones, and Feathers:** Made using antlers, bones, or feathers, or any combination of these, that are not from endangered or threatened species; accessories permitted; any decorative technique (e.g., pyrography, carving, weaving, inlay, mosaic, etc.) permitted.
30. **Mobile:** Accessory material permitted. Exhibitor must provide means to display piece.
31. **Mask:** Mask may be wearable or decorative; accessories permitted.
32. **Introspection:** Focus on the inside surface of the gourd. The exhibitor may present the piece as a diorama or any other interpretation using any media or technique.
33. **Abstract:** Unconventional perspectives; any medium, technique, may be used; accessories permitted.
34. **Miniature:** Cut or uncut gourd; may not exceed 4" in height or width. May used unattached stand for display purposes.
35. **Novel Article:** Accessories permitted.
36. **Ornament:** Hanging ornament other than holiday. Equip to hang. Providing a hanger for displaying the ornament is encouraged. Accessory material permitted.

3. Techniques Category

37. **Cut or Uncut Gourd, or Gourd Basket, or Gourd Bowl:** No lid; most artistic, decorated; hand carving technique(s) must predominate (i.e., gouging, chip carving, hand engraving, chiseling, etc.).
38. **Cut or Uncut Gourd, or Gourd Basket, or Gourd Bowl** No lid; most artistic, decorated; power carving technique(s) must predominate.
39. **Cut or Uncut Gourd, or Gourd Basket, or Cut Gourd Bowl:** No lid; most artistic, decorated; wood burning must predominate.
40. **Cut or Uncut Gourd, or Gourd Basket, or Cut Gourd Bowl:** No lid; most artistic, decorated; painting must predominate.
41. **Cut or Uncut Gourd, or Gourd Basket, or Gourd Bowl:** No lid; most artistic, decorated; inlay or mosaic must predominate.
42. **Cut or Uncut Gourd, or Gourd Basket, or Gourd Bowl:** No lid; most artistic; fretwork must predominate.
43. **Decorated Bowl or Basket:** With handle; lid optional; any technique not named above OR combination of the above techniques.

44. **Bowl:** Lid optional; no handle; decorated using either, 1) natural, unprocessed materials, such as pine needles, vines, grass, etc., or 2) manufactured or processed weaving materials, such as leather, wire, fabric, processed reed, etc. Basketry/weaving must predominate.
45. **Woven Gourd Basket:** With handle, no lid; basketry/weaving must predominate. May use either: 1) natural, unprocessed materials such as pine needles, vines, grass, etc.; or 2) manufactured or processed weaving materials such as leather, wire, fabric, processed reed (both flat and round), etc.
46. **Covered Gourd:** Cut or whole gourd covered with any type of flat or dimensional covering, e.g., fiber, fabric, paper, wire, etc. Covering must predominate and be identified on a 3"x5" card provided with the entry.
47. **Beaded Object:** Cut or uncut gourd; beading predominates; any beading technique.
48. **Pen and Ink Technique:** Cut or uncut gourd; pen and ink technique predominates; color may be added.
49. **Mosaic or Inlay Technique:** Cut or uncut gourd; mosaic or inlay techniques predominate.
50. **Clay Embellishment:** Cut or uncut gourd; accessories permitted.

4. Functional Objects Category

51. **Decorated Gourd Container:** With lid; bowl, basket, or box, utilizing any decorative technique(s).
52. **Pitcher, vase, or bottle:** Decorated; must be cut open. Gourd pieces may be attached. May use any technique.
53. **Musical Instrument:** Rain Sticks.
54. **Musical Instrument:** Drums, any variety.
55. **Musical Instrument:** Shakers, any variety.
56. **Musical Instrument:** Unusual instruments and any instruments not specifically identified above. May include flute, kazoo, trumpet, etc.
57. **Working Lamp:** Lamp may be, but need not be, electric. Lamps using oil may not be lit and may not contain oil. Limited accessory material is permitted. No night-lights or luminaries (low-wattage decorations) are permitted, except as part of the lamp. A gourd shade is not required but may be used. A base may be used.
58. **Luminary:** Limited accessory material permitted. For safety reasons, no candles may be lighted (if used). Electric devices should use low-wattage bulbs (4-watt or comparable). Oil lamps may not be lit.

- 59. **Toy or Game:** One toy (may be a set) or game made from gourd(s). Accessories are permitted.
- 60. **Useful Article:** Accessories permitted.

5. Wearables Category

- 61. **Hats:** Decorated; may use any decorating technique and multiple gourd parts.
- 62. **Hats:** Undecorated; natural in color; may use a clear finish and multiple gourd parts.
- 63. **Jewelry:** The jewelry entry may be either, 1) A set, which must include 2 or more functional pieces (a pair of earrings is considered to be one piece for this class); or 2) A single piece (a pair of earrings is considered to be one piece). Gourd seed jewelry may be entered as a set or single piece.
- 64. **Wearables:** Wearable gourd items (other than masks). Accessory materials permitted, but gourds must predominate. Examples may include buttons, barrettes, hair ornaments, luffa vest, tie, purse, etc.

6. Themes Category

- 65. **One Realistic Bird:** Made from one or more gourds or gourd parts; no penguins in this class; accessories permitted.
- 66. **Marine/Sea Life:** Accessories permitted. May include fish, penguins, etc.
- 67. **Realistic Animals:** Mammal, reptile, insect, spider, etc.; three dimensional, using one or more gourds or gourd parts; birds and fish not permitted; accessories permitted.
- 68. **Realistic Animals:** Mammal, reptile, insect, spider, etc.; two dimensional; all animals permitted; accessories permitted.
- 69. **Fantasy Animals or Creatures:** Using one or more gourds or gourd parts; accessories permitted.
- 70. **International:** Any Hard Shell gourd or gourd combination designed to reflect a nation(s) or culture(s); accessories permitted. A 3" x 5" index card (or equivalent) describing the entry must be provided. No Native American theme in this class.
- 71. **Native American Theme:** Accessories permitted.
- 72. **Illinois/Land of Lincoln Theme:** Any aspect of Illinois presented using any medium. Whole or cut gourd. Accessories permitted. Must include an index card description of the subject and/or where it is in Illinois.
- 73. **Sports Theme:** Any sport; any technique; accessories permitted.

74. **Themed Collage:** Assemblage of gourd parts depicting any of the themes described above or another (family friendly) theme using any technique or combination of techniques.
75. **Green Theme:** Assemblage of repurposed items and/or gourd parts that would be discarded using any technique(s) and accessories. Use one or more gourds to create one piece. No perishable food products. Include a 3x5 card (or equivalent) describing material used. >75% gourd.

7. Birdhouses Category

76. **New Birdhouse:** Ready for new season for 1) House Wrens (entrance opening approximately 1"; no perch, drain holes required); 2) Purple Martins (follow Purple Martin Society Guidelines for this option) (No perch; $\frac{1}{4}$ " drain holes in the bottom; vent holes in the top; painted white. The opening should be approximately 1 $\frac{7}{8}$ " to 2 $\frac{1}{8}$ ". An optional "half-moon style" opening is permitted.); or 3) Birds other than House Wrens or Purple Martins (Exhibitor must specify the bird being attracted and the opening size).
77. **Decorated Birdhouse:** Perch and vents optional. Hole size is optional. Any decorative technique.
78. **Bird Feeder:** Must be functional.

8. Florals Category

79. **Floral Arrangement:** All dried, all fresh, or silk floral materials in a dried, undecorated gourd container. A clear finish is allowed.
80. **Dried Gourd Flowers in a Dry Gourd Container:** Flowers and foliage must be made of gourd. Color and finish is unrestricted. Minimum accessory material, such as stem wire, is permitted.
81. **Undecorated Planter:** Dry, undecorated gourd container with a live plant or plants. All plants must be planted directly into the container. No hidden pots. Container may hang. A clear finish and/or stain are allowed; no accessories other than bases.
82. **Decorated Planter:** Dry, decorated gourd container with a live plant or plants. All plants must be planted directly into the container. No hidden pots. Container may hang. A clear finish, color, and/or stain are allowed; no accessories other than bases.
83. **"I did it my way" Floral Design:** Any floral design incorporating fresh or dried gourds; container material optional.

9. Holiday Items Category

84. **Christmas Ornament:** Ornaments must hang. Equip the ornament to hang. Providing a hanger for displaying the ornament is encouraged. Accessory material permitted.
85. **Christmas Item or Display:** Accessory material permitted.
86. **Santa Gourd:** Accessory material permitted.
87. **Halloween Item or Display:** Accessory material permitted.
88. **Holiday Item or Display:** Includes Easter, Fourth of July, Thanksgiving, Kwanza, and holidays/special **observations** (e.g. Mothers' Day) other than Christmas. Exhibitor must include a note indicating the holiday.

10. Show Specialties Category

89. **Show theme:** Either, 1) A single item made from a gourd or gourd pieces; or 2) a display of multiple gourds, which incorporate the show theme. Any technique may be used; accessories permitted. Exhibitor may choose design materials.
90. **Show Theme Floral Design:** Portray the Gourd Show theme with a floral design in a dry gourd container. Exhibitor may choose style, color, accessories, and design materials.
91. **Gallery Display:** Three to five decorated gourds arranged artistically. Accessory material is permitted, including risers. The display must fit within a 3x3-foot space and may be rectangular, round, or oval. A display cloth or table cover is suggested. The technique(s) used to decorate the gourds may be similar or varied, and the gourds may have been displayed in other classes (not gallery class) at previous Illinois shows. Judging for this gallery class will include the following considerations: craftsmanship, interest, arrangement, and staging.
92. **"I did it my way":** Any gourd craft with any accessories.
93. **Workshop project:** Any class project submitted by a 2009 or 2010 festival workshop participant. Entry must be submitted prior to commencement of judging.
94. **Exhibition:** This is a non-competitive, non-judged entry. Show other ways you may use the gourd concept (e.g., paintings, drawings, etc.). Use gourds or something other than gourds (e.g., painted fabric depicting gourds).

DIVISION IV: Juniors 14 Years of Age and Under, as of 9/17/2010

Division IV-A Classes: Current Season Gourds

Note: Classes J2-J3 to be judged on size/weight only.

Note: This is a "Growers Division" under the AGS Handbook. Gourds may be part of the family garden.

- J1 **Two assorted current season Hard Shell gourds:** different size and/or shape
- J2 **Longest**
- J3 **Five assorted spoons**
- J4 **Ten assorted Ornamentals:** warties and/or smooth

Division IV-B Classes: Gourd Craft

- J5 **Novel or Useful Article):** Made from gourds; accessories permitted.
- J6 **Realistic or Fantasy Animal:** one animal (bird, reptile, insect, spider, etc.) made of gourd(s).
- J7 **Dried Dipper:** Undecorated (clear finish is optional); dipper must be cut open and cleaned.
- J8 **Birdhouse:** Undecorated, with drain holes (perch is optional); inside cleaned; house is functional.
- J9 **Birdhouse:** Decorated; perch and drain holes are optional; inside cleaned; house is functional.
- J10 **Toy, Toy Set, or Game:** Accessory material is permitted.
- J11 **Gourd Pitcher, Vase, Bowl, Bottle, or Dipper:** Decorated; gourd must be cut open and cleaned on the inside.
- J12 **Doll or Character:** Doll may either, 1) be made of all gourd material; or, 2) have a gourd head only (body of other material is acceptable). Accessories permitted. Clothing on either doll type is optional.
- J13 **Musical Instrument:** Any style instrument is allowed (drum, flute, shaker, violin, etc.), but it must be a working instrument.
- J14 **Floral Design:** Fresh, dried, or silk flowers, incorporating gourds. Accessories permitted.
- J15 **Show Theme:** Decorated gourd(s) using the Show Theme; accessories permitted.
- J16 **Holiday Arrangement or Decoration:** Accessories permitted; specify holiday with accompanying note.
- J17 **"I did it my way":** Any other gourd craft not specifically listed (natural and/or manufactured accessories permitted, including plastic products).