



# Ohio Gourd Society, Inc.

January 10, 2018

The Ohio Gourd Society (OGS) again plans to offer a series of workshops for 2018 to provide visitors with a controlled number of diverse, high quality learning experiences. Those workshops need to serve beginning and experienced gourd artists, to provide hands-on gourd art opportunities for visitors and to be a focal point in Ohio for gourd-related education. A separate sub-committee, appointed by the OGS executive board, will evaluate all workshop proposals and select those to be offered for the 2018 Show.

The 2018 Ohio Gourd Show anticipates being located in a new building on the Delaware Fairground. The workshop area should be similar to the 2017 space, but exact details of the workshop location will not be available until much later in the year.

Anyone interested in leading a gourd workshop for 2018 should submit an application by **March 5, 2017** so that the sub-committee can review the projects, notify leaders of acceptance and publish a schedule in a timely fashion. Applications do not have to be submitted on the form provided, but it is important to address each of the nine information areas on the form. Workshops may be offered multiple times to increase flexibility for visitors. Leaders will be notified of selection, and receive a draft workshop description (for final edit) before the end of March. The Workshop Committee may suggest shortening descriptions based on the final design of the show book, and may suggest other edits to provide for a more consistent presentation of all workshop information.

Workshops are being scheduled for October 5 and 6, 2018 as follows:

	<u>Friday</u>	<u>Saturday</u>
Morning 9-12	<b>3-hour</b>	<b>3-hour</b>
Afternoon 1-5	<b>4-hour</b>	<b>4-hour</b>
<b>There are no Sunday Workshops</b>		

Seven-hour workshops (all-day) may combine the morning and afternoon sessions (9 a.m. - 5 p.m.). Lunches are not provided, but an hour should be allowed for the noon meal. Workshops may be shorter than the allotted times, but should start at 9 a.m. and/or 1 p.m.

Since our workshop leaders often come quite a distance, and may not be familiar to our participants; we include a short biographical sketch of each leader in our shoe book. This allows you to highlight accomplishments and qualifications, and lets our participants get to know you.

Applications for leading a workshop should include:

- A clear, uncluttered photograph of the finished project.
- A brief description of what each student will accomplish.
- A short biographical sketch.
- A materials list if participants need to bring items or tools.

- Your charge per student.
- Your minimum and maximum student requirements (please be prepared to lead the workshop with the minimum participation level).
- The day(s) and time(s) requested for scheduling the workshop.
- The approximate size of the completed project.

Additional information regarding OGS workshops:

- There will **not** be a separate workstation supplied with saws, drills, paints, etc.
- Students benefit from receiving handouts or patterns with their class instruction. Printed materials are not required, but they are highly recommended.
- OGS may utilize a *student survey* to help determine types of workshops that are most popular and to provide feedback for instructors.
- Leaders set the charge per student for each workshop. OGS will add \$5.00 to that charge in order to offset expenses.
- OGS will collect all workshop fees from participants and pay each instructor the requested charge for each one in the workshop.
- The Workshop Coordinator for 2018 is Nelson Litzenberg. John Martin is the contact point for applications and the show book.
- Each workshop leader should provide an example of the project for display near the workshop registration Desk.

Finally, we ask that, in fairness to our vendors, workshop leaders not sell supplies before, during or after class. Supplies and materials needed for the class project that you provide should be included in the class fee. You may, however, sell extra project kits to those who wish to do another gourd at home. Feel free to apprise our vendors of tools and materials that your workshop participants might have interest in purchasing.

Mail or email applications to:

**John F. Martin**  
**438 Sardinia-Mowrystown Road**  
**Sardinia, OH 45171**

**[martin.jf.kl@frontier.com](mailto:martin.jf.kl@frontier.com)**

Thank you for your interest in gourd art, education and the advancement of gourd art techniques. If you have questions, you may contact me at either of the above addresses or at 937-446-2174.

*John*

John Martin  
Workshop Sub-committee