2022 PA Gourd Fest Competition Entry Form

**Submit no later than Sunday June 12th**

**INSTRUCTIONS: Save this file to your computer. Rename with your last name.**

**eMail as an Attachment. Send to noxelts@aol.com**

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| Your Full Name: Click or tap here to enter text.  Your email: Click or tap here to enter text.  Your address (city, state): Click or tap here to enter text. | Your cell phone: Click or tap here to enter text.  Your landline phone: Click or tap here to enter text. |

**Pre-Registration Classification** (click one)

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| Current PAGS Member, Pre-registering; FREE regardless of number of entries  Current PAGS Member, Onsite Registration; $2 per entry  Not PAGS Member, Pre-registering; $5 regardless of number of entries  Not PAGS Member, Onsite Registration; $5 per entry  Youth. All youth entries are FREE |

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| **Number of Entries\*** Click or tap here to enter text.  \*Please notify us if you decide to have additional entries and/or different categories  **Which Classes are you entering?**  Select all that apply  Growers  Crafted\* select Division  Other/Special: Group or Themed Collection | **Which Craft Division are you entering?** Select ONE  Y. Youth  N Novice  I. Intermediate/Open  A. Advanced/Masters |

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| **GROWER CLASSES** (Select all that apply)  G-1 Conformation (3 identical in size & shape)  G-2 Greatest Circumference  G-3 Longest Gourd  G-4 Smallest Gourd  G-5 Most Unusual Gourd by natural growth  G-6 Single or Multiple Hand-Trained (manipulated) Gourd(s) (dry & clean)  G-7 Single Molded Gourd (dry & clean) | **YOUTH CRAFTED GOURDS: Any Technique**  Y-1 Best youth craft (Age 1 to 5)  Y-2 Best youth craft (Age 6 to 12)  Y-3 Best youth craft (Age 13-18) |

| **TECHNIQUE CLASSES** (for Novice, Intermediate & Advanced) *NOTE: \*The category technique must predominate (75%)* | **PROJECT CLASSES** (for Novice, Intermediate & Advanced) *NOTE: \*Multiple techniques are permitted* |
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| T-1 CARVED: Relief carving, cut/fret/filigree, chip carving are allowed. Gourd may be whole or open; color and rim treatment may be added.  T-2 COLORED: All paint, dye, stain, ink, glaze, waxes and pencil forms allowed; Color must predominate, other techniques and embellishments allowed  T-3 PYROGRAPHY: Gourd may be cut or whole; color may be added. Rim treatments permitted.  T-4 WEAVING/COILING/TENERIFFE: Coloring or embellishment may be added to enhance the weaving/coiling pattern. Gourd must predominate (51% or more).  T-5 CLAY: Air-dry, epoxy, oven-baked clays allowed. Hand-formed, cookie cutters and/or molds are permitted. Armatures are allowed to support the weight of the clay (not to form the contours of the figure). Gourd must predominate. Photos of the process are recommended, especially if gourd is completely encased with clay. | P-1 MUSICAL Instrument: Gourd musical instrument, functional. Includes drums, rattles, shekeres, flutes, whistles, etc.  P-2 WEARABLE: Any wearable gourd - mask, jewelry, belt, hat, purse or other wearable-themed gourd. Gourd must predominate.  P-3 CHRISTMAS Theme: Christmas theme only. Whole or cut gourd.  P-4 HALLOWEEN Theme: Halloween theme only. Any technique(s). Whole or cut gourd.  P-5 LAMPS and LUMINARIES: Gourds must dominate. Must be functional, with or without electricity. (Candleholders, lanterns, lamps, etc). Electricity provided for judging. If you provide a power cord or power strip electricity can be provided during the show when open to the public. |

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| **OTHER/SPECIAL CATEGORY:** | |
| O-1 CHRISTMAS TREE ORNAMENTS – Set of 3 hanging Christmas tree ornaments of similar shape, size & design, by a single entrant.  O-2 EASTER EGGS – Set of 3 different size & design Easter Eggs made from ornamental gourd eggs displayed on grassy material, by a single entrant.  O-3 COLLECTION – A display of a collection of at least 3 but not more than 6 gourds by a single exhibitor; based on a theme or technique(s) of his/her choice. The collection of gourds display must fit into a 2 ½ ft. by 4 ft. table space. | ☐ S-1 THANKSGIVING COLLABORATIVE PROJECT - A gourd entry created by 2 or more artists. Any techniques, artists may combine their skills and techniques in this category; any Thanksgiving subject; gourds must predominate  S-2 PATRIOTIC/AMERICANA COLLABORATIVE PROJECT - A gourd entry created by 2 or more artists. Any techniques, artists may combine their skills and techniques in this category; any Patriotic subject; gourds must predominate |