

Catalog of Bonnie Gibson Tutorials

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BASIC



Butterfly Birdhouse * 6 pages (2 color pages)

This project describes the differences between functional and decorative birdhouses, and includes a chart of dimensions and hole sizes for attracting various birds. Includes complete construction and painting instructions, and full sized butterfly patterns.

Coiled Feather Basket* 7 pages (2 color pages)

This packet shows you how to coil a fully (or partially) feather covered basket. Instructions are included to either make a fully coiled basket, or a basket with a gourd base. Also included in the packet is information on feathers, their legal uses, and preparation and cleaning. While this packet assumes that you have previously done some kind of coil weaving, there are instructions for the basic technique so you can try a small, simple coiled project first. Adding the feathers isn't difficult when you have already tried some coiling. This packet is designed for people that can't attend the class in person, and is more detailed than a typical class handout.



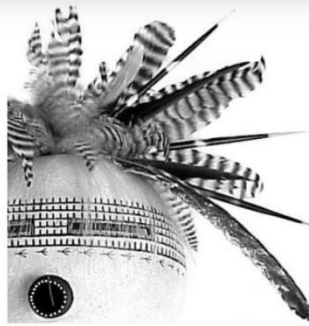
Faux Raku with Added Critter* 6 pages (2 color pages)

This project requires few tools and is great for beginning gourders - more advanced gourders can add their own spin to the basic technique to create their own unique creations. All instructions are included for the project as well as a list of materials and some alternative choices for coloring and decoration.



Mask Making Techniques*
6 pages (1 color page)

This packet addresses the use of embellishments and how to attach and incorporate them into your mask design. The packet includes tips for using horsehair, metal cones, feathers, antlers and African quills, and suggests other materials that may be used to decorate a gourd mask.



Mask Rattle*
7 pages (1 color pages)

This project is not only an attractive art mask, it is also a functional rattle!

The packet includes all instructions, lists of suggested optional embellishments, suggested designs and even a bonus section on how to cut southwest style earrings from shells. There is a lot of room for creativity with this project so that yours will look unique!



Ocean Drums*
6 pages (1 color pages)

Learn the tricks to make a musical instrument that anyone can play and enjoy. No beater required, this drum plays when you turn it upside down and shift it side to side. This drum is one of the easiest types to make, and a fun project for gourd groups and even children.

The packet includes all instructions and a page and a half of patterns. Or, use your imagination to decorate yours!

*Note - a good source for the goatskin rawhide drum heads need for this project is www.arizonagourds.com



Ornamental Treasure Boxes *
4 pages (1 color page)

Here is a great quick and easy gourd project that utilizes small gourds. The project includes directions for cutting the lid, applying a hinge and ties, and decoration ideas. The color page includes photos of 3 different styles.

View Cart



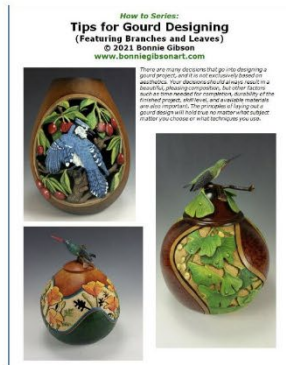
Rustic Leaves Bowl *
2 pages (1 color page)

This project is quick and easy - use decoupage and woodburning to reinforce and accent a thin gourd. Finish it in a variety of easy decorative woven rim treatments.

Tips for Gourd Designing *
9 pages (2 color pages)

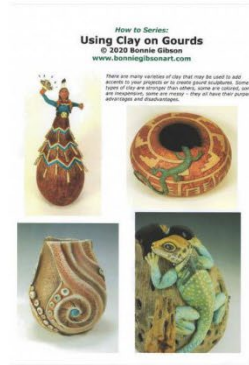
This project packet is suitable for all skill levels of gourd crafters or for people designing for dimensional vessels. Included in the packet are basic compositional principals for both one sided and 360 degree designs. Step by step explanations of laying out a design and plenty of photo examples and diagrams will aid you in designing your own projects. As a bonus, 2 pages of leaves and branches patterns and patterns for chickadees and goldfinches are included. This is not a carving tutorial, but is a designing tutorial that is useful for any kind of gourding technique.

*Note: for designing and layout of spiral patterns, please refer to the "Leaves and Swirls" Project. For more info on designing gourds with cutout areas, refer to the "Carving with Cutouts" packet.



Using Clay on Gourds*
9 pages (2 color pages)

This packet is for those who want to learn about the differences between the various types of artist clay products. It delves into the properties of each type, to the advantages and disadvantages of each. The packet focuses on the use of air dry clays and epoxy based clays, and includes info on tools, tips, using molds, building sculptures with armatures and ideas for future projects. The project also includes step by step directions on making a hand sculpted lizard. The principles of building a lizard are the same for any other clay on gourds project and should help you as you create more down the road. Lizard patterns and a few colored examples are also included.



INTERMEDIATE

Asian Suspended Vase
4 pages (1 color page)

This project shows you how to add chopstick legs to create an interesting suspended vase. It also describes finishing methods, lid construction and embellishments.

*Chopsticks and Chinese coins are available via www.arizonagourds.com



Cactus Fiber Embellishments**
7 pages (2 color pages)

Try your hand at one of the hottest new techniques using fiber from cactus. The packet will show you two different methods of application; inlaid fiber and fiber that is applied to the surface with clay. Also included are instructions for gathering and processing your own materials. (Prepared fiber is NOT included)



Doodles and Glass**
6 pages (2 color pages)

This class is one that students really enjoy; there is something fun about combining doodle designs with sparkly glass bits and gold leafing that appeals to people. This project may be completed with either Pitt Pens (India ink pens, available at a craft/art store) or by woodburning. There is a minimal amount of carving involved for the glass inlay. All instructions are included as well as resource information, patterns and step by step directions.



Gourd Teapots**
7 pages (1 color page)

This one is two projects in one! This packet shows you how to create two different styles of gourd teapots. Included are different techniques for adding handles and spouts, information on specialty paints, basic relief carving, different types of lids and much more. This one also includes a full size carving/painting pattern.



Jigsaw Puzzle Gourds**
5 pages (1 color page)

Create an interesting jigsaw puzzle style gourd. The project includes complete designing and cutting / burning information. Also included are ideas for modifications and instructions for an optional lid.

"Masquerade" Vases **
4 pages (1 color page)

This project shows how to add a 3-dimensional mask to a gourd vase. The project includes tips on color application and painting, and complete information on constructing the mask and applying it to the gourd surface.



Native Treasures**
5 pages (1 color page)

This packet shows you how to create a gourd with a carved faux inlaid stone necklace and beaten metal finish. It includes tips on some decorative painting techniques and carving instructions.



Pueblo Ladies**
5 pages (1 color page)

This packet gives you instructions and creative ideas to create your own Pueblo Ladies style gourd. The packet includes patterns .

Riverbed Gourd**
5 pages (1 color page)

The Riverbed Gourd project is a really fun and not too difficult project. The instructions include directions on the project itself along with information on applying patina paints (optional). The materials needed are fairly simple as well. Use the design in your own creative way, photo examples are included.



Rock Art and Gourd Pottery**
5 pages (1 color page)

Create a lightweight gourd wall sculpture with simple tools and materials. Complete instructions are included for sculpting and painting the rock backing and for creating and painting the "ancient" gourd pottery. A full sheet of petroglyph patterns is included, as well as some design ideas for painting your gourd pottery.

Spiral Carving**
6 pages (2 color pages)

This project is one of the most popular classes I have offered, and it allows for great creativity and unique gourds. All instructions for the various optional patterns are included along with some great color photos and a variety of samples to use for ideas.





War Shirt **
7 pages (1 color page)

This project has two fun techniques, faux beading and faux suede texture. Included in the packet are complete instructions for these techniques, along with ideas and instructions for adding embellishments, bead patterns and other resources for inspiration.

Special: This project includes a packet of suede texture medium, which is enough to make about 4 ounces of suede paint. This is enough to do 1-2 projects.



Carving Burs - Selection and Uses*
12 pages (4 color pages)

This packet is designed for those who want to learn more about the different types, shapes and sizes of carving burs that are good for carving gourds. Included are explanations about what different shapes/types can do, and the pros and cons of different types of burs. Nothing will beat hands on experimentation, but this should give you enough basic knowledge about the burs so you know which ones to use for different things.

ADVANCED



3-D Feather Carving***
7 pages (1 color page)

This packet was designed for those that are not able to attend one of my carving classes, but would like to learn how to carve a feather in relief. In this packet you'll find step by step directions, carving tips, information on feather anatomy, and patterns for several different feathers. As a bonus, there is a reference page on bur selection, so you will know what shape and type bur is most useful for different parts of your carvings.



Added Lids***
7 pages (1 color page)

This project shows you how to make an added lid using gourd scraps and wood. This type of lid will always fit, because it is like a bottle stopper, fitting into a round hole. No more worrying about your lid dropping into the gourd or not lining up to fit properly. Also included is information and patterns for creating decorative handles from a variety of materials.

Carving a Contemporary Bird***
8 pages (2 color pages)

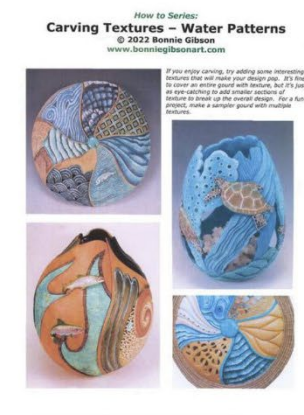
This bird project is fun to carve because the design is stylized and doesn't have to be super realistic. The pattern provides changes to your bird can be a hummingbird or songbird, and may be painted however you like. You also have flexibility in the layout you choose and the background you choose so yours can be creative. Due to multiple requests, I've also included directions for the square hole background carving! Step by step instructions are included along with diagrams and photos.



Carving Textures***
8 pages (3 color pages)

Learn how to carve 8 different water themed textures plus one surprise bonus pattern! Carving directions are included along with illustrations and photos. A short explanation of my painting method is also included.

Many of these techniques can be used for background textures when you are tired of stippling, others are great accents with eye catching textures.



Cholla Cactus Carving ***
6 pages (1 color page)

This project is really fun and the specialized bur makes the carving a breeze. You will need a D Rotary Chisel and some type of filigree bur to complete the project. The project fully explains the cactus carving technique and is well illustrated. (Please note that the clay sculpture is not part of this project.)

*Rotary Chisels are available from rotarychisel.com
Other carving burs are available from www.ArizonaGourds.com



Colored Pencil Inlay***
6 pages (3 color pages)

Learn how to inlay colored pencil segments for an unusual accent on a gourd. All directions are included, as well as tips and suggestions for making this a successful project. If you've done any kind of resin inlay, this project is easy. If you are a beginner, the basic instruction are all included. The packet is designed for people that can't attend the class in person, and is more detailed than a typical class handout.



Fancy Filigree ***
8 pages (1 color page)

This project complements and goes a step beyond the basic filigree project. Instructions and photos show you how to add and carve filigree with figural patterns. Information on design layout, cutting techniques, burs, and pattern suggestions are included.



Filigree Carving***
7 pages (1 color page)

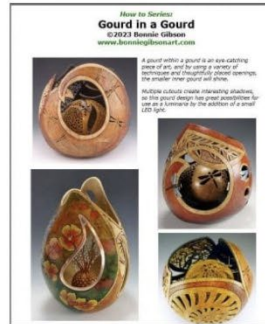
More than just a project; this is a step by step tutorial of this exciting technique. This packet was designed for those that I wanted to take one of my filigree classes but live too far away. While this packet can't replace the hands-on instruction you'd get in a class, it does have a thorough explanation of the technique including design tips, tool selection, patterns, and much more.



NEW PROJECT
Gourd in a Gourd***
7 pages (2 color pages)

This unique design features a small gourd inserted inside of a larger gourd. While this packet includes all instructions and pattern suggestions, it's helpful if you have already tried the Fancy Filigree technique. (If not, you might consider adding the Fancy Filigree packet for a more in depth description of this specific technique.)

The finished project has different options for personalization and would make a great gourd luminaria if you wish.

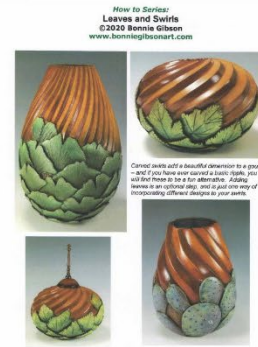


Infinity Weave***
8 pages (1 color page)

This project has a complex pattern that may prove challenging to some and easy to others, but the actual carving is not that complicated. All instructions are included for the 2 different methods of laying out the design, as well as complete carving instructions. Illustrated with photo examples, and includes charts and grid paper for learning the design.

Leaves and Swirls***
8 pages (2 color pages)

Usually, I teach a class for a couple of years before it appears as a project packet. The current situation precludes me from teaching in-person classes, so I have decided to put the packet together early. This project teaches you how to lay out and carve spirals. Of course, the info is great if you just want to paint or burn spiral designs as well; the principle is the same. If you have ever carved a ripple, then you should be able to carve a spiral. The leaves are a bonus, and optional - you may choose to create your own great combination of techniques. All instructions are included as well as patterns and step by step directions.



How to Series:
Leaves and Swirls
 ©2020 Bonnie Gibson
 www.bonniegibsonart.com

Carved swirls add a beautiful dimension to a project — and if you have ever carved a ripple, you will find there to be a fun alternative. Adding leaves is an optional step. Not to just one way of incorporating different designs to your work.



"Mouse Houses" ***
6 pages (1 color page)

Learn how to construct a dollhouse type "Mouse House". This project guides you through all phases of construction including adding doors and windows, landscaping and information on optional electrical lighting.

Swirling Waters***
7 pages (2 color pages)

Here's an expanded in depth look at an interesting pattern/technique that may be used as the focal point or as a decorative accent. Several patterns are included along with step by step instructions and plenty of photos. This one is especially good for carvers that want to try their skills and use the design creatively on their own art.



How to Series:
Swirling Waters
 ©2024 Bonnie Gibson
 www.bonniegibsonart.com

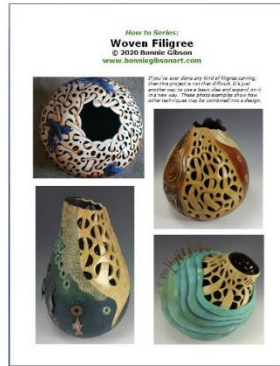
Here's another fun feature to add to your craft projects. "Swirling waters" built upon their" ripple" pattern and is usually an either a primary or complementary design addition, depending on your needs.



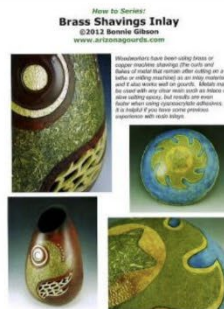
©2022 Bonnie Gibson

Woven Filigree***
6 pages (2 color pages)

Here's another fun variation on filigree carving; this project combines hole piercing with carved, woven elements. If you've already tried regular filigree, you'll have the correct burs and can jump right into the project. Step by step instructions are included along with diagrams and photos.



DIFFICULT



Metal Shavings Inlay ****
4 pages (1 color page)

This tutorial is designed for those who already have a bit of experience with resin inlays (such as InLace products). You'll learn about different adhesive binders and how to use brass machine shavings to create an interesting effect.

Wildlife Carving ****
10 pages (2 color pages)

This project shows you tips, techniques, and step by step photos for high relief carving. Information on carving tools and cutting burs is also included, as well as instructions for creating a lid. Three different wildlife carving patterns are included. Modify, reduce or enlarge them as needed to fit your gourd project.

This is a good companion project with the Carving with Cutouts project and patterns.



Carving with Cutouts - Cardinals, Blue Jays and Backgrounds**** 13 pages (1 color page)

This packet was designed for those that are unable to attend one of my advanced carving classes. While this packet can't replace the hands-on instruction you'd get in a class, it does have lots of information including basic principles of 3 dimensional relief carving, carving with cutouts, design tips and patterns. The packet uses Cardinals/Blue Jays to illustrate the basic technique; the same principles apply to other designs as well.

* This packet includes 8 pages of background patterns and a page of Cardinal/Blue Jay patterns.

This packet is an excellent addition to the Wildlife Carving Packet.



Background patterns, 5 Blue Jay/Cardinal Patterns ©2009 Bonnie Gibson www.AmericanGourds.com

ORDERING INFORMATION

Requests must be sent to the AGS Secretary at americangourdsociety@gmail.com

- Individual Cost: \$10
- Bulk Cost: \$8 each (for 5 or more for chapters; 10 or more for instructors)
- Invoices will be sent via PayPal
- Tutorials will be delivered as PDF files with a watermark and copyright notification in the footnote.
- These tutorials may not be copied or shared with friends or other chapter members who are not participating in "this" class
- The tutorial may not be retained in a "lending library" for future use, shared with members who are not participating in the class, copied or passed along to others
- When a patch of a chapter is wanting a tutorial, their request must come from the Chapter President, who will then forward it to AGS

Option 1. AGS Chapters (or Patches of a Chapter) may adopt (and have exclusive use of) a tutorial at no cost.

The Chapter agrees to submit an article with photographs within 6 months. Article will discuss how the group approached the use of the tutorial, what take-aways or lessons were learned, and so on.

Upon completion, this chapter will be eligible to adopt a second tutorial.

Option 2. AGS Chapters (or Patches of a chapter) may purchase a tutorial in bulk quantity (5 or more participants), at a discount, for each of their members who will be participating in a class. More than one patch may be included to obtain the bulk rate for the same tutorial.

At least one-half of the participants should be AGS members. The Chapter agrees to ask participants if they are AGS members, and encourage those that are not, to join AGS.

Option 3. AGS members, who are experienced instructors, may teach a class using one of these tutorials. They may purchase tutorials, in bulk, at a discount – one for each student.

The instructor agrees to ask participants if they are AGS members, and encourage those that are not, to join AGS.

Option 4. AGS members may purchase tutorials for personal use. The tutorial may not be shared with others.