

**MANIPULATED GOURD SCORING FORM FOR JIM STORY AWARD**

**Scoring:** One to Five (1 to 5) scale, with 5 being Best, relative to other entries in that category and skill level. If there are no other competing entries in that category, comparison will be with overall work at that skill level.

Score 1 to 5	<b>CRITERIA:</b>	<b>COMMENTS</b>
	<p><b><u>Cleanliness:</u></b></p> <p>Evaluate based on:</p> <ul style="list-style-type: none"> <li>• All visible exterior skin and dirt have been removed</li> <li>• Stem (or tip) and blossom end are clean</li> <li>• Inside surfaces of knots, coils, curves are clean</li> </ul>	
	<p><b><u>Cultural Perfection:</u></b></p> <p>Evaluate based on:</p> <ul style="list-style-type: none"> <li>• Free of blemishes or damage</li> </ul>	
	<p><b><u>Manipulation:</u></b></p> <p>Evaluate based on:</p> <ul style="list-style-type: none"> <li>• Innovation (new idea or method)</li> <li>• Uniqueness (rare, unusual)</li> <li>• Green cleaned (how well done)</li> </ul>	
	<p><b><u>Degree of Difficulty</u></b></p> <p>Evaluate based on:</p> <ul style="list-style-type: none"> <li>• Amount of effort required</li> <li>• Homemade mold or purchased mold</li> <li>• Number and tightness of coils</li> <li>• Type of knot: single overhand knot (easiest), Square and figure-eight knots more difficult</li> <li>• Two knots straightened out above the other in the neck is more difficult than 2 knots not in alignment</li> <li>• Etching that left a visible pattern after drying and cleaning; attractiveness of design</li> </ul>	
	<b><u>TOTAL SCORE</u></b>	